

Director		Producer		Cinematographer		1st AD		
Aneesa Shariff		Taniya Bahari & Jackie Soave		Aimal Jawaid		Billy Farber		
<b>RIVER MASTER - Shooting Schedule</b>								
Wednesday March 19th, 2025 Day 1 of 1 122 Bond St, Toronto, ON M5B 1E9'								
SCENES OF THE DAY				LUNCH		TOTAL SHOTS OF THE DAY		
1,2,3				1:30 - 2:15		8		
8:30 AM <b>Crew Call</b>								
9:00 AM <b>Talent Call</b>								
Time	Duration (min)	Shot #	Lens	Shot Type	Movement	Subject	Description	Notes
8:30 - 10:30 <b>SETUP - 2HR</b>								
<b>FLOWERS/ SPOTLIGHT</b>								
11:30 - 12:15	30	7	35mm	MS/MCU	Dolly push in	Mishal Khawaja	Flower spotlight	7A/B
11:30 - 12:15	30	8	35mm	MS	Dolly rotate	Mishal Khawaja	Flower spotlight	
12:15 - 1:15	60	10	50mm	WS/MS	Jib down	Mishal Khawaja	Jib lowers starting from above	
1:15 - 2:00 <b>SETUP PROJECTION SCREEN - 1HR</b>								
2:00 - 2:45 <b>LUNCH - 1HR</b>								
<b>SILHOUETTE</b>								
2:45 - 3:15	30	11	35mm	WS	Head on	Mishal Khawaja	Dancing around in a silhouette	
3:15 - 3:45	30	12	50mm	ECU	Left on face	Mishal Khawaja	Face only	
<b>PROJECTION SCREEN</b>								
3:30 - 4:00	30	13	35mm	MS	Slightly low on ground	Mishal Khawaja	Sitting on the ground with projection water	
4:00 - 4:30	30	14	50mm	CU->WS	Slightly higher	Mishal Khawaja	Sitting on ground in front of sea projection	
4:30 - 5:00	30	15	50mm	ECU	Head on	Mishal Khawaja	Sitting on ground in front of sea projection	
<b>Contingency Time</b>								
6:00 PM <b>TALENT WRAP</b>								
6:30 PM <b>CREW WRAP</b>								